

Stichting Monet in Zaandam is looking for artists who have fled their homeland. They are invited to participate in a unique art project on the occasion of

'50 jaar Zaanstad!'

Just as in 1871, when the renowned French painter Claude Monet resided in Zaandam after fleeing France due to the Franco-Prussian war, Zaandam remains hospitable towards refugees. Its inhabitants continue to ensure that everyone feels welcome.

In 2024, the municipality of Zaanstad will be 50 years old. During '50 jaar Zaanstad' Stichting Monet in Zaandam would like to reinforce the bond between the inhabitants and the refugees by means of art. Therefore, Stichting Monet in Zaandam is looking for artists who have fled their homeland. We invite these people to create works of art, as a way to contribute to this exciting project.

For the celebration Stichting Monet in Zaandam is organizing the exposition 'De Gastvrije Stad' at different locations in Zaanstad, between June 2 and October 10. We are hoping for artworks in the broadest sense, as long as they can be exhibited and transported. The artists are free to choose their subjects and materials. However, we encourage the artists to use recycled materials whenever this is possible.

Do you know any artists who considers themselves to be refugees, and do they think it is important to contribute to reinforcing the bond between the inhabitants of Zaanstad? Please bring this idea to their attention so we can together turn this into a special art event.

On the 26th of February there will be an information evening: Time: 07.00 PM Location: MonetAtelier, Westzijde 14G, Zaandam

You can follow the project on: https://monetinzaandam.nl/de-gastvrije-stad/ For questions and suggestions, you can email us at info@monetinzaandam.nl